

## Damirov Čoček (Serbia)

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**Formation:** Open Circle in W-position

**Meter:** 2/4

### Basic Step

Bar 1: Point R in LOD (1), Step on R in LOD (2)

Bar 2: Point L in LOD (1) Step on L in LOD (2)

Bar 3: Turning to face center step on both feet at shoulder's width (1) pause (2)

Bar 4: Step on L behind R (1) Step on R in place (2)

Bar 5: Step on both feet at shoulder's width (1) pause (2)

Bar 6: Step on R behind L (1) Step on L in place (2)

(repeat until the leader calls)

### "Threes" (changes the direction of the dance)

Bar 1: Point R in LOD (1), Step on R in LOD (2)

Bar 2: Point L in LOD (1) Step on L in LOD (2)

Bar 3: Turning to face center step on both feet at shoulder's width (1) pause (2)

Bar 4: Step on L behind R (1) Step on R in place (2)

Bar 5: Step on both feet at shoulder's width (1) pause (2)

Bar 6: Step on R behind L (1) Step on L in place (2)

Bar 7: Turning to face center step on both feet at shoulder's width (1) pause (2)

Bar 8: Step on L behind R (1) Step on R in place (2)

*The dance now progresses in RLOD, starting by pointing the L foot -- do the basic step until the leader calls for a change in direction*

In tucson, we allow any number of bars 3-4, etc ("4s", "5s" etc).

